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A

# CATALOGUE

OF

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## BY MR. SOTHEBY,

(LATE LEIGH AND SOTHEBY)

BOOKSELLER, at his House, No. 145, STRAND,
opposite Catherine Street,

On THURSDAY, the 5th of DECEMBER, 1816, and Two following Days, at 12 o'Clock.

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To be viewed to the Time of Sale, and Catalogues (price 6*d.*) to be had at the Place of Sale.

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Wright and Murphy, Printers, 31, Little Queen Street, Holborn, London.

1816
Dec. 5
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# CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, at the Buyer's Expence, within three Days after the Concluſion of the Sale, and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. The Books are preſumed to be perfect, unleſs otherwiſe expreſſed; but if upon collating, AT THE PLACE OF SALE, any ſhould prove defective, the Purchaſers will be at Liberty to take or reject them.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) on ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

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Gentlemen who cannot attend the Sale may have their Commiſſions faithfully executed by their humble Servant,

S. SOTHEBY,
145, STRAND.

N B. *No Books will be delivered without being firſt paid for; and it is requeſted that Gentlemen will clear their Books, and ſettle their Accounts at the Concluſion of each Sale.*

A

# CATALOGUE, &c.

## First Day's Sale.

### SCRIPTURE, &c.

LOT

1 FOUR Evangelists, *in ovals, A. Bloclant invent. P. Galle, fec.*

2 Joseph selling Corn in Egypt, *Barth. Breenbergh inv.*—Five Senses, by *Jo. Londersel, &c.* — 5

3 Prodigal Son, *J. Visscher fecit*—Resurrection of Christ, *Martin Heemskerck*—St. Sebastian bound to a Tree, *etched by Peter Van Harlingen, &c.*

4 Salutation of the Virgin, *A. Blocklant, P. Galle fecit*—Nymphs and Tritons, *B. Spranger inv. Jac. Matham sculp.*—Moses and Aaron, *in chara oscura, A. Bloemart inv. &c.* — — 12

5 Plates to Visscher's Bible, after Reubens, &c. — 21

6 Angels appearing to the Shepherds, after A. Blocmart, &c. —— —— — 3

7 Prodigal Son, *H. David fecit* — — 4

8 Silenus, after Reubens, by *S. Bolswert*—St. Cecilia, *Guil. Panneels fec.*—Cat, by *C. Bloemart sculp. &c.* 16

9 Bacchus, do. *Johan Popels fecit, &c.*

10 Christ and his Disciples at Emaus—and Lot and his Daughters, Reubens, *W. Swanenburg sculp. &c.* 7

11 St. Roche—St. Anne teaching the Virgin, &c. — 6

12 Meeting of Jacob and Esau, Reubens pinxit, *P. de Bailiu sculpsit*—Christ bearing the Cross, after Vandyke, &c.

13 Judgement of Solomon—St. Martin of Tours casting the Devil out of a Man, *Peter de Jede sculpsit* — 2

14 Passion of Christ, by *H. Goltzius, in the style of Lucas Van Leyden* — — — 12

15 Elijah fed by Ravens, *A. Bloemart, Jo. Saenredam sculp.*—Emblematical, after Bart. Sprangers, &c. 6

16 Antrum Platonicum, *Jo. Saenredam sculp.*—Subject from the Revelations, *Jod. a Wing fig. J. Sadeler sculp. ex. &c.* — — — 4

17 Resurrection of Christ, *P. Morcelse in. W. Swanenburg sculp.*—Mater Dolorosa—St. Margaret, after Raphael, &c. — — — 4

18 St. John the Baptist Preaching in the Wilderness, by *Cor. Galle*—Gaming, after Aug. Braun, *Abraham Hogenberg sculpsit, &c* — — 6

19 Virgin and Child—St. Ann and St. John the Baptist, *M. de Boys pinxit, J. Maitham sculp.*—Jeal and Sisera, after L. Van Leyden, *J. Saenredam sculp.*

20 Four Evangelists, *J. D. Geyn inven. fine*

21 Ditto, Judgement of Paris, *M. Mierevelt inv. W. Swanenburg sculp. fine* — — 4

## N. DE BRUYN, &c.

22 Susanna and the Elders—Solomon's Idolatry, *Nic. de Bruyn inv. et sculp.* —— —— 3

23 Prophets—Jeremiah, Hosea, and the Murder of the Innocents, *do.* — — — 3

24 Christ Preaching on the Mount—St. John the Baptist in the Wilderness—Judas betraying Christ, by *do.* 3
25 Elijah and the Bears—Stoning of St. Stephen—and St. John Preaching in the Desert, by *John Jenet* 3
26 Orpheus and the Beasts—a Fair, with a number of Figures, &c. — — — 3
27 Adam and Eve in Paradise—Angel appearing to the Shepherds—Christ Riding to Jerusalem, the multitude following him
28 Meeting of Abigail and David—Tobit and the Angel, &c. 4

## VARIOUS HUMOUROUS.

29 Subjects of Love and Gallantry, by *Crisp de Pass* 14
30 Grotesque Subjects, by and after Callot — 29
31 Temptation of St. Anthony—Martyrdom of the Apostles, &c. — — — 40
32 Henpecked Husband—Barber's Shop—Printing Press, &c. *Abraham Bosse in. et fecit* —— 7
33 Martyrdom of St. Laurence—Temptation of St Anthony, &c. *spirited etchings, by P. Umbach, &c.* — 10
34 Tooth Drawer—Dutch Men Fighting, by *John Vandenvelt, &c.* — — — 8
35 Pancake Woman, by *Corn. Visscher*—Ostade's Ball and Mess Fighters, by *J. Suyderhoef* — 3

## REUBENS, &c.

36 La Danse Flamande, *Reubens pinxit, Le Charpentier sculpsit,* 1769—Martyrdom of a Female Saint from J. Jordains, *Marinus sculpsit* ——— 3
37 Assumption of the Virgin, *Reubens, S. Bolswert*—Judith and Holifernes, *Corn. Galle sculpsit* — 2
38 Mucius Scevola, *Reubens pinxit, G. Marchand sculp.*

39 Battles of Alexander, *C. le Brun pinxit, J. Audran ex. small set, fine* — — 6

## SPRANGERS, H. GOLTZIUS, &c.

40 Feast of the Gods from Sprangers, *H. Goltzius sculp. on three sheets*

41 Mount Parnassius—Pygmallion, &c. *do.*—Guil. de Bloys, Admiral — — — 7

42 Landscape, *wood cut, scarce, &c. do.* — 5

43 St. John the Baptist—J. Matham, &c. — 4

44 Andromeda, *Sanredam sculp.*—the Graces, &c. — 4

45 Temptation of St. Anthony—St. Mary Magdaline, *Maetham sculp. &c.* — — 5

46 Jeal and Sisera—Venus—Juno, &c. —— 4

47 Master Pieces—Wisemen Offering, &c.

48 Morning—Noon—Evening and Night, *J. Sanredam sculp.* —— —— — 4

49 Seven Planets, *John Sanredam sculp. fine*

50 Four Seasons, *do.*

## SCRIPTURE HISTORY, &c.

51 Death expostulating with various Figures, &c. by *M. of Ravanne*—Assumption of the Virgin, by *B. Dolerido*—Flight to Egypt, *Che. Alberti, &c.* — 11

52 Battle of the Amazons, by *Nic. Beatrici*—Ferdinand of Castile, &c.—St. James of Compostella, by *Fra. Villamena, &c.* — — 8

53 Annunciation of the Virgin, from Fred. Zuccarus, by *H. Olgiatus*—Prometheus, from Titian, by *Cor. Cort, &c.* — — — — 5

54 Holy Family, with St. George, St. Catherine, &c. after Julio Romano, by *Adam Mantuana*—Life of Christ, after Alb. Durer, by *M. Antonio*—Eneas and Anchises, &c. — — — 8

55 Christ washing Peter's Feet, from Lombard, *Cock ex.*—Birth of St. John the Baptist, *Julio Bonasono fecit*, &c. — — — 4

56 Mount Parnassus—Judgement of Paris—and Neptune Calming the Sea, &c. by *M. Antonio* —— 6

57 Roman Captives, after Julio Romano—and Judgement of Paris, by *Georgi Ghisi Mantuanus* — 2

58 Siege of Carthage, &c. by *Mar. of Ravanna, Geo. Ghisi, &c.* — — — 4

59 Inside of the Pope's Chapel, with the last Judgement, from M. Angelo—Pope's giving Audience, by *Baptist Franco* — — — 3

60 Innocent 10th—Procession to the Church of the Laterano —Christ in the House of the Pharisee, &c. — 7

61 David and Goliah, from M. Angelo, *engraved by B. Audran, fine*

62 Holy Family, *etched by Guido*—Mars and Venus, by *P. Veronese*—Tomb, by *Parmegiano*—Marriage of St. Catherine, by *C. Marretti, &c.* — 11

63 Christ bearing the Cross, &c. *Augustine Carracci*—St. Jerome, after Titian, by *Cort, &c.* — 7

64 Agony in the Garden, from Guido, by *Falck, &c.* 7

65 Chastity of Joseph, from Carlo Cignani, by *Jas. Frey*, &c. —— —— — 8

66 Holy Family, from Raphael, by *J. Frey*—St. Veronica, by *Carlo Gregori*—St. Andrew, from Carlo Dolci, &c. 4

67 Four Circles, after Dominichino, Judith, Esther, &c. by *Jas. Frey*—Martyrdom of St. Andrew, &c. — 8

68 Cupola of the Church of St. Agnes, *painted by Ciro Ferri, engraved by Nic. Dorigny, on eight sheets*

69 Dispute of the Sacraments, after Raphael, by *Georgi Ghisi*

70 Life of St. Bruno, after John Lanfranc, by *Theodore Cruger* — — — 15

## SCRIPTURE AND HISTORY.

71 Cartoon of Paul and Bernard at Lystra, *engraved by J. Langlois*, after Raphael—Moses treading on Pharaoh's Crown—Holy Family, &c from Poussin — 4

72 Apotheosis of St Mary Magdeline, after Jo. Lanfranc, *engraved by Vallet*—Holy Family, from Seb. Bourdon, &c.

73 Virgin, Child, and St. John, after Raphael—St. George and St. Mauritius, after Titian, &c. —— 7

74 Emblematical Subjects, from P. de Cortona, P. Veronese, &c. — — — 12

75 Elements, after Albano, by *Step. Baudet*—Air and Fire —St. Jerome, by *Spanolet*, &c. —— 5

76 Christ and the Woman of Samaria, after Annabel Carracci, by *J. Bishop* —Diogenes, Hypocrates and Heraclius, *etchings, by Gabriel Ertinger*, &c. — 6

77 St. Margaret, from Annabel Carracci—St. Roch, by *Houlanger*—Annunciation, by *Hainzelman*, &c. 8

78 Stoning of St. Stephen, by *S. Baudet*—Laban's deceit, after A. Coypel, by *Jean Audran*—Tobit restoring Sight to Tobias, *engraved by Duchange* — 3

79 Moses Striking the Rock, from N Poussin—Christ in the Manger, *S. Guilebault pinx. F. Andriot sculp.*— Holy Family, by *L Moreau sculp.* —— 3

80 Delivery of Astyanax to the Grecians, *L. Silvestre pinx. Jean Audran sculp.*—Sacrifice of Iphigenia, *Ant. Coypel pinxit, G. du Change sculp.* — 2

## HISTORICAL, &c.

81 Battle of Constantine—St. Peter and St. John—Healing the Sick—Man at the Gate of the Temple, &c. 9

82 Etchings—Peter Testa, &c. — — 9

83 Baptism of Christ, after P. Mignard—St. Ambrose refusing the Emperor admittance to the Cathedral of Milan, by *C. Meilan*, &c. — — 8

84 Raising of Lazarus, and the Miraculous Draught of Fishes, after Jovenet—Assumption of the Virgin, from C. le Brun, *engraved by L. Simonneau, jun.* &c. 4

85 Adoration of the Shepherds, *Blanchard pinxit, Steph. Baudet sculp. fine* — — —

86 Sun standing still at the Command of Joshua—and the Fall of the Rebellious Angels, &c. after R. le Fage, by *C. Simonneau* — — — 8

87 Meleager and Atalante, *C. le Brun pinxit*, &c. — 10

## FRENCH ENGRAVINGS, &c.

88 Various, after Watteau, Boucher, &c. — 13

89 Cephalus and Aurora, *Le Moine pinxit, L. Cars sculp.* —Cupid and Psyche, *Ant. Coypel pinxit, Jo. Audran sculp.* &c. — — — 4

90 Jupiter and Calisto, *N. Poussin pinxit, J. Daulle, sculp.* —Pan and Syrinx, *Fra. Boucher pinxit, P. Martineni sculp.* &c. —— —— 3

91 Conversation Espagnole, *Car. Vanloo pinxit, J. Beauvarlet sculp.* — — — 2

92 Venus and Cupid, *L. Eliz. le Brun pinxit, C. G. Schultze sculp. fine* — —

93 Le Malheur Imprevie, *J. B. Greuze pinxit, R. de Launay le Jeune sculp.* &c. — — 3

## FOREIGN PORTRAITS.

94 Maximilian Emanuel, Duke of Bavaria, *J. B. Probst sculpsit, whole length*—Emperor Mathias, *with emblematical figures, Egidus Sadeler sculpsit* 2

95 Cruelties of the French in Holland, *Romyn de Hughe*

*fec.* 1673 — Emblematical Representation of the Crowning of the Emperor of Germany, &c. — 4

96 Curious Prints relating to the History of the Emperor Otho, singular Costume, &c. *P. Card pinxit, C. G. ab Amling delin et sculpsit,* 1698 — 23

97 St. Peter, from Guido—St. Gregorius, by *Egbert van Panderen sculpsit*—Alexander 7th, &c. — 4

98 Sixtus Fifth—Ambrosius Brambini—F. Clement Eight, by *Fra. Villamena,* &c. — — 5

99 Cardinal de Fleury, and Cardinal Dubois, *engraved by Peter Drevet, fine*

100 Phillip Fourth, after Reubens, by *P. Pontius*—John the Fourth of Portugal, &c. — — 6

101 Leo. Delamet, by *P. Drevet*—Marie de Laubespine, by *do.* &c. — — — 3

102 Christianus Ernestus, Marg. of Brandenburg—Joan Casimines Dei Gratia Rex Poloniae, &c. — 6

103 Guil. de Lamoignon, *Nantevil fecit*—Vondelius, *C. de Visscher fecit,* &c. — — 7

104 P. Corn. Hooft—Corn. Fra. Eversdyk—Jacob Koys, &c. by *J. Houbraken* — — 6

105 Guil. de Limage, by *G. Audran*—Baron van Imhoff, by *P. Tange,* &c. — — — 8

106 Peter Scriverius—John Con. Rucker, *J. Houbraken fec.* —W. Worm, *G. Valk sculpsit,* &c. —— 9

## ARTISTS, &c.

107 Peter Mignard, *C. Vermeulen sculpsit*—Corn. Visscher, *B. Audran sculp.*—Ant. Coypel and his Daughter, by *G. Duchange, Jean Christ. Stimmer,* &c. — 9

108 Jacob Houbraken, *engraved by himself*—Quinkhard and P. Tanje, *engraved by P. Tanje, fine*

109 Portrait de Raphael Grave par Nicolas Larmessin—Christian Gabriel Allegrain—Grave par J. S. Klauber, &c. *fine* — — — — 3

110 Amelia Ellisabetha—D. G. Hassiæ Landgravia, etc.—Comitissa Hanoviæ Muntzenb, *Lieut.-Col. de Siegen fecit*, 1643, *supposed to be the first print executed in mezzotinto, extra rare*

## ENGLISH PORTRAITS.

111 Bishops, Saints, and Martyrs, *whole lengths, by Frederick Bloemarts, some belonging to England* — 19

112 Princes of Orange :—Maurice, Frederick, Henry, &c. 12

113 St. Lewis, King of France, *G. Edelinck sculpsit* 1

114 Curious Emblematical etchings of the Marriage of the Princess Mary with the Prince of Orange — 5

115 Coronation Procession, and other Events, relating to King William and Queen Mary, by *Romain de Hooge* 8

116 Lewis 13th and 14th, in emblematical ornaments, *G. Falck fec.*—Death Bed of James the Second, a Satirical Print, by *Romain de Hooge, curious* — 3

117 George First, Peter the Czar, Judge Littleton, by *R. Williams*, &c. — — — 8

118 John Lord Belasyse, *Ant. Van Dyke pinx. R. White fecit*, &c. from Guillam's Heraldry — 8

119 Abraham vander Hulst, by *Jan. de Visscher*—Admiral Schram, *Corn. de Witt*, &c. ——— 4

120 Elizabeth Queen of Bohemia, by *Delpht*—Princess Clementina Sobieski, by *Jas. Frey*—Anne, Princess Royal of Great Britain, by *P. Endlich*, &c. — 7

121 Anthony More Painter, *Hondius fecit*—Albert Seba, *J. Houbraken sculp.*—John vander Does, by *do.* &c. 8

122 Robt. Earl of Oxford, *J. Simon fecit*—Pascal de Paolo, by *J. Houbraken*, &c. — — 7

123 Small oblong Book of Portraits, of Courtezans, Players, and other remarkable Characters :—Fanny Murray, Con. Phillips, &c. — — 17

# Second Day's Sale.

## BATTLES, &c.

LOT

124 BATTLE of Lodi, *gravé par Mercoli Pere*—ditto of the Po—Passage of St. Bernard, *fine* ——— 3

125 La Mort Du Chevalier Dassus, Arrangements, Order of Battle, &c. — — — 10

126 Disturbances in Amsterdam, &c. in the year 1787, &c.

127 Ditto, ditto

128 Earl Howe's Victory, June 1, 1794, after J. P. Loutherbourg, *engraved by James Fitler, proof*

## HISTORICAL, &c.

129 Cupid and Psyche, *by J. Audran*—Bath of Diana, *by J. J. Avril*, &c. — — — 5

130 Aurora and Ariadne, *by J. Frey*, after Guido, *fine*, &c.

131 Gamesters, after Valentin, *by Cathelin*—Conaro Family, *by Baron*, &c. — — — 3

132 Danea, after Corregio—Cupid, *by C. Mechel*, &c. 11

133 Last Supper, from Holbein, *by Hubner*—Tomb de Madame Langhans, &c.

134 Infant Jupiter and Pan, from Jaques Jordan, *by S. Bolswert*

135 Deluge and Boar Hunting, after Reubens—Landscapes, after G. Poussin, *fine* — — — 4

136 Raphael's Pictures in the Vatican, *by Francis Aquila* 11
137 Piazzetta Heads, *engraved by J. Cattini, fine* — 14
138 Hagar and Ishmael—Christ and the Little Children, after B. West, *engraved by V. Green, fine*
139 Le Seur's Gallery, *engraved by Duflos, &c. fine* 22
140 Cupid bound, after Le Brun, *by D. Marana, proof, fine* 1
141 Darius' Tent and Alexander and Roxana, *by B. Picart* 2
142 Christ and his Disciples in a Storm, after Rembrandt, *Enshaw delin. et sculp. fine*—Ditto, after Vilieger, *by Canot, proof* — — — 2
143 Harlot's Progress, *by Hogarth*
144 Rake's ditto

## LANDSCAPES, &c.

145 Triumph of Paulus Emilianus—Amphitheatre at Verona, &c. — — — — 12
146 Falls of the Rhine, *engraved by G. F. Gmelin*—Village near Francfort, *by Madam Prestel* — 3
147 Views in Petersburgh, *engraved by T. Malton*, &c. 14
148 Ditto in Rome, *by G. Vasi, large parcel*
149 Public Monuments in honour of Lewis XVI.
150 Representation of a Regatta, given at Venice in Honour of the Duke of York 1764—Perpetual Almanack, &c.

### FRANCIS VIVARES, CHATELIN, &c.

151 Landscapes, after G. Poussin, *by Chatelain, fine* 7
152 Ditto, ditto Rembrandt, &c. *ditto* — — 7
153 Ditto, ditto ditto, *by J. Wood, fine* — — 7
154 Ditto, *ovals*, after Claude, Mason, Canot, &c. — 7
155 Ditto, after Claude, F. Vivares, &c. — — 5
156 Ditto, after Claude, *by F. Vivares*, &c. — 6
157 Views of Oxford City, *by Buck*—Colleges, &c. 10
158 Chatsworth, *by Vivares*—Black Rock, *by Giles King*, 1744, &c. — — — — 11

## ENGLISH VIEWS, &c.

159 Gardens at Stowe, *by J. Riguard, Baron,* &c. *fine* 13
160 Palaces, Hampton Court, Kensington, &c. *by Finney* 8
161 Views of the Coast of Devonshire from Exmouth Shore, *in colours, proofs* — — — 2
162 Ditto of Enniskillen Lake, &c. ditto — — 2

## DUTCH ETCHINGS, &c.

163 La Collation Hollandaise J. Stein, *pinxit Basan, proof, unfinished*—L'Homme Content, *Ostade pinxit,* &c. 4
164 Etchings, *by P. Nolpe,* &c. — — 26
165 Ditto of Landscapes, *variations, proofs,* &c. *by T. Janson* — — — — 8
166 Ditto ditto Cattle, &c. *spirited, ditto* — 10
167 Ditto ditto Haymaking, Reaping, *ditto* — 9
168 Ditto ditto Cows, &c. — — 18
169 Woman making Lace—ditto Frying, after C. Netscher and Metsu, &c. *etched by P. de Mare, unfinished proofs,* &c. — — — 10
170 Lady and Servant, after F. van Mieres—Girl, after Molenaer, &c. *by ditto, ditto* — — 10
171 Old Man, with Hour Glass, Muff, Medal at his Breast —Man, with Broom—Ditto, with Bagpipes—Flute, *D. Teniers inv. et excud.*—Temptation of St. Anthony, *S. Willemsene fec.* &c. — — 8
172 Beggars, P. Quasrt, S. Savery, &c. — — 13
173 Portraits of Ad. Ostade, Peter van Laer, T. Janson, Painter, &c. *unfinished proofs, and curious variations, by L. B. Coclers* — — — 10
174 Old Woman shelling Beans, after Brecklankemp—Ditto with Owl on her Shoulder, after Francis Halls—Domestic Subjects and spirited Etchings, *by L. B. Coclers, with proofs and variations* — — — 25

175 History of Don Quixote, after C. Coypel, *by B. Picart,* &c. — — — — 26

176 Mezzotintos, *by W. Vaillant, jun. Stolker,* &c. after Ostade, T. Steen, &c. — — — 9

## REMBRANDT, &c.

177 Peter's Repentance—David playing before Saul, *Rembrandt inv. W. Peeuw fec.*—Ratcatcher, &c. — 5

178 David and Bathsheba, after Rembrandt, *F. M. Moreau sculps. fine*

179 Portrait of Rembrandt—Drawing ditto, with the Metzetin Cap—Ditto Wtenbogardus — — 3

180 Manaseth Ben Israel—Man's Bust, with his Hand on his Head—Old Man caressing a Child, &c. — 5

181 Flight into Egypt—St. Jerom, Beggars, &c. — 9

182 Disciples at Emaus—Money Changers driven out of the Temple, &c.—Christ and the Woman of Samaria

183 Abraham and the Angel—Prodigal Son—Raising of Lazarus, &c. — — — — 4

## CATTLE, &c. AFTER BERGHEM, &c.

184 Game Market, *Rich. Earlom sculps.*

185 Halt of Soldiers, &c. *P. Wouwerman, pinxit J. Visscher*

186 Cows, &c. after N. Berghem, *by J. Visscher, small sq.* 9

187 Ditto, ditto — — — 7

188 Ditto, ditto, *oblong* — — — 6

189 Ditto, *Dancker, Danckerts fecit, C. Visscher,* &c. 5

190 Ditto, ditto, *Carlo du Jardin,* &c. —— 5

191 Ditto, ditto, *large, T. Dan. Herts excud. Mart. Brechonmacher sculps. uprights and squares* — — 8

192 Cows, Sheep, &c. after Berghem, *by T. Visscher, obl.* 6

193 Ditto, ditto—Fishing by Moon Light, *Dancker, Danckerts fecit* — — — 7

194 Landscapes, after ditio, *by Gronsvelt* — — 6

195 Sheep, after P. Potter, *by M. de Bye* — — 16

196 Lion Hunt, *Ch. Paroul pinxit, L. Desplaus sculps.* &c. 16

197 Hunting, Hawking, Shooting, &c. *by Mart. El. Ridinger, fine* — — — 19

## ETCHINGS OF LANDSCAPES, &c.

198 Landscapes, *by J. Saedlers, St. Jerom, Roelant ; Savery pinxit, Is c Major sculps. fine* — — — 7

199 Latona, after D. Teniers, *Noel le Mire sculps.*—Shooting Ducks, *Major sculps.*—Dutch Village, from T. Ruysdaal, *P. Duret sculps.*

200 Etchings, *by A. Genoels and T. Glauber,* from Gasper Poussin — — — 10

201 Ditto, *by Isaac Schmidt* — — 6

202 Ditto, *Waterloo* — — — — — 3

203 Ditto, *small* — — — — — 8

204 Ditto, Alehouse Door, *fine*

205 King William at Arnheim, *Huchtonburgh fec.* &c.—the Great Fair at Arnheim—a Number of Figures full of Spirit and Humour, &c, *fine* — — — 5

206 Months, from P. Brill, *Eg Saedler sculps. wants January and February* — — — — 5

207 Landscapes, with Scripture History, *by Peter Vander Borcht* — — — — — — 8

208 Ditto, Christ in the Wilderness, *H. Cock fecit*—Cephalus and Procris, *by Francisque,* &c. — — 10

209 Twelve Months, after P. Molyn, *by Weirotter, fine*

210 Etchings, *by T. Smees, M. Montaigne,* &c. — 7

211 Landscapes, *by Perelle, small uprights, fine* — 4

212 Ditto, ditto, *oblong,* ditto — — 7

213 Ditto, ditto, *large,* ditto — — 4

214 La Belle Matinée, from T. Vernet, *P. Benasech, sc.* &c. 3

215 Landscapes, after Zuccarelli, *by Gio Volpato, F. Vivares,* &c. — — — — 3

216 Superb Insides of the Churches of Noruemberg, &c. *by Jo. Ulrich Kraus,* &c. — — 6

## CATTLE, &c.

217 Cows and Sheep, after Berghem, *by John Visscher, D. Danckerts, Le Bas,* &c. — — 6
218 Huntings, from Wouverman, *by J. Moyreau, fine* 8
219 Hunting the Stag, *by J. Moyreau*—Boar Hunting, *by Jac. Ph. Le Bas, fine*
220 Water Spaniel, after Barret, *by Watson, proof* 1
221 Cattle, from Rosa de Tivoli, *by Madam Prestell, proofs* 3
222 Boar Hunt, after Snyders, *by Gabriel Smith, proof* 1

## HISTORICAL, &c.

223 Death of Seneca—Antiochus and Stratonice, after Cortona, *engraved by W. W. Ryland,* &c. *proofs*
224 Jason and the Dragon, after Salvator Rosa—Bath of Diana, *proofs,* &c. — — 3
225 Continence of Scipio, from Vandyke, *proof,* &c. 4
226 Lawyer and his Client, *proof,* &c. — — 3
227 Pharoah's Chief Butler and Baker, *proof*—Young Man recovered from Drowning, &c. — — — 4
228 Flemish Feast, after Van Harp, *engraved by Isaac Taylor, proof*

## BARTOLOZZI, STRANGE, SHARP, &c.

229 The Sempstress, from Romney—Fair Emmeline, by *Simon,* &c.
230 Venus attired by the Graces, *Fra. Bartolozzi, proof*—Angelica Kauffman, with the Muse Clio, *do.*
231 Parce Somnum rumpere, by *Sir Robt. Strange,* &c 3
232 Apotheosis of the Royal Children, after B. West, by *Sir Robt. Strange, fine proof* — — — 1
233 Clite, from Anb. Carracci, by *Fra. Bartolozzi, do.* 1
234 Nativity, after Sir Jos. Reynolds, by *G. Facius, from the Window at Oxford, fine proof* — — 1

235 Battles of La Hogue and the Boyne, *fine proofs* — 2
236 Alfred dividing his Loaf with the Pilgrim, &c. *proofs* 1
237 Doctors of the Church, after Guido, by *Wm. Sharp, proof* — — — — 1
238 Fortune Teller, *engraved by J. K. Sherwin, do.* after Sir Joshua Reynolds — — — 1
239 Infant Academy, by *Fra. Haward, do.* — — 1
240 Muscipula, *engraved by J. Jones, do.*—Snake in the Grass, *in colours* — — — — — 2
241 Garrick between Tragedy and Comedy, from Sir Jos. Reynolds, *proof* — — — — — 1
242 Count Ugolino and his Children, *Sir Josh. Reynolds pinxit, John Dixon sculpsit, fine proof* — — 1
243 Gamesters, after Peters, *engraved by W. Ward*—Shuter, Beard, and Dunstall, &c. in Love in a Village 4
244 Grace before Dinner, after Van Harp, *Greenwood fecit,* &c. — —— — 4

# Third Day's Sale.

## EARLOM, V. GREEN, &c.

LOT

245 HAMAN's Condemnation, after Rembrandt, by *R. Houston, proof*—Tribute Money, after P. Genope, *proof* — — — — 2
246 Isaac blessing Jacob, from Spanolet, *proof*—St. Thomas' unbelief, after Caravagio, by *John Murphy, do.* 2
247 Death of Marc Anthony, from N. Dance, by *Tho. Watson, proof,* &c. — — 2

248 The Orrery, after Jas. Wright, by *W. Pether, proof* 1
249 Rene Hansloo and his Wife, after Rembrandt, *engraved by Jos. Boydell, proof* — — 1
250 The Witch, after D. Teniers, *engraved by Rich. Earlom, fine proof* —— — 1
251 Agrippina, after B. West, by *Rich. Earlom, do.* 1
252 Fruit and Flower Pieces, by *do. do.* —— 1
253 Death of Cheviler Bayard, from B. West, *engraved by Val. Green* — — 1
254 D. of Epaminondas, after B. West, *engraved by Val. Green* —— —— 1

## ENGLISH PORTRAITS, &c.

255 Sir Tho. More's Family, *outline by C. de Mechel* 1787
256 Sir John Borlase Warren, K. B. *proof,* and the Action at Sea with the French Ships, &c. by *Jas. Fittler* 3
257 Dr. Markham, Archb. of York, *proof*—Duke of Cumberland, *whole length, by T. Burford, scarce,* &c. 4
258 Elizabeth—Alexander—Buonaparte, &c. — 17
259 Lewis Fifteenth, by *Will*—Monument of Marshal Sax, by *C. de Mechell, scarce,* &c. ——
260 King of Prussia Reviewing his Troops, at Potsdam, by *Clemens*
261 Reubens' Mother, *C. Mechel sculp.*—S. Gesner, *Eichter sculp.* &c. — — — 6
262 The Right Hon. William Pitt, by *Edridge, engraved by Cardon*—Sir Walter Farquhar, *engraved by W. Sharp, fine* — — — 2
263 Emperor of Germany Reviewing his Troops, by *Ch. de Mechel*—King of Prussia, &c. —— 6
264 Comte D. Artois, by *le Beau*—D. de Biron—Mon. de Sartine, &c. — — — 19

265 Leon Euler—Isaac Iselin, *engraved by B. Hubner*, 1785 —Erasmus—Paul Petrovitch, Grand Duc de Russia, &c. — — — 14

266 Lewis, Duke of Orleans, by *J. Daulle*—Phillip, Infant of Spain, by *Balechou*—Voltaire, &c. — 5

267 Lewis Fifteenth, by *Will*—Queen of France, by *J. Tardieu*, &c. — — — 4

268 La Pharmacie Rustique, *engraved by B. Hubner*, 1773, &c. — — — 6

269 Lord Ashburton, &c. after a Picture of Sir Jos. Reynolds, in the Possession of Sir Fra. Baring, Bt. *engraved by J. Ward, private plate, rare proof* — 1

270 Three Portraits, after Sir Tho. Laurence, *do. do. do.* 3

271 Maitryse, *do.*—Ecole, *grave par Will, fine* — 2

272 Family of Sir Baltz. Gerbier, after Vandyke, *proof*— and Mary Q. of Scots resigning her Crown, by *Fra. Legat, do.* — — — 2

273 Wm. Henry, Prince of Orange, from Houthont, *proof, whole length* — — 1

## VIEWS IN SWITZERLAND, &c.

274 Vues des Alpes et Glacieres de la Suisse, &c. *beautifully tinted, and elegantly drawn and mounted in water colours* — — — 38

275 Views in the Cantons of Switzerland—City of Basle—Frankfort on the Mayne, &c. *in colours* — 13

276 Battles and Sieges—Belgrade—Ocrakow—Choczim—Explanation Plans, &c. *do.* ——— 14

277 Recueil de 12 Costumes, Suisses Civils et Militaires, &c.—Gravès d'aprés les Dessins Originaux du célébre —Jean Holbein, &c.

278 Views of Mount Blanc—Geneve, &c. —— 12

279 Chapelle de Guillaume Tell—Glacier de Rosenlaui, &c. 10

280 Solitude at Arlesheim, by *Chr. de Mechel* — 6

281 Soldier's Departure—Do. Return, &c. *elegantly col.* 4
282 Three Graces of Gottenburgh, &c. *do.* — 10
283 Jean Gas. Lavater—H. B. de Saussure—Louis Peyffer, &c. by *Ch de Mechel, highly finished, in col.* 5
284 Ladies Portraits, *in colours*, Anonymous — 12
285 Views of Mount Blanc—St. Gothard, &c. — 4
286 Do. Environs of Berne, &c. — — 4
287 Do. Lake of Geneva—Lausanere, &c. —— 4
288 Do. Mount Wetterhorn Eiger—Lake de Brien, &c. 4

## LANDSCAPES, AFTER CLAUDE, &c.

289 Landscapes, after D. Teniers the Elder, John Wynants, &c. *engraved by M. Cath. Prestel*
290 View of the Loss of the Rhone, &c. by *do.* — 2
291 Mercury and Argus, from Salvator Rosa, &c. *do.* 1
292 Views on the Rhine, by *Ch. de Mechel*—Tomb of Rousseau in the Gardens of Ermenonville—Lake of Lucerne, &c. — — — — 8
293 Hager and the Angel, after H. Swanevelt, by *John Pye* —Landscape, after Gas. Poussin, by *Wilson Lowry, proof*
294 Mercury and Argus, after Claude, by *J. Peak, proof*—Embarking at a Sea Port, after do. by *J. Mason, do.*
295 Landscape and Cattle, by *A. Cuyp and Wm. Elliott, proof*—Vicar of Wakefield, by *W. Woollett and W. Ellis*, &c. — — — 5
296 Embarkation of St. Ursula, after Claude, by *J. Fittler, proof* — — — 1
297 Finding of Moses, after Zuccarelli, by *Sam. Smith, pf.* 1
298 Finding of Moses, after Zuccarelli, by *Samuel Smith, proof* — — — 1
299 Jacob and Laban, after Claude, *engraved by Wm. Woollett, proof* — — — 1
300 Molten Calf, after Claude, by *Dan. Lerpeniere, proof* 1

301 Apollo and the Muses, after Salvator Rosa, *engraved by John Brown, proof* — — — 1

302 Jonas, after Nic. and Gasper Poussin, *engraved by Frâ. Vivares, fine* —— —— 1

## MISCELLANEOUS.

303 Drawings in Red Chalk, Shepherd Boy—Lady and Child, &c. — — — 5

304 The Mill, after J. Richard, by *M'Ardel, proof and letters, fine* — — 1

305 Tobit and the Angel, after Rembrandt, *M'Ardel, proof, do.* — — — 1

306 Moses in the Bull Rushes, *Vandyke pinxit, proof, do.* 1

307 Lord Ashburton, by *Bartolozzi,* after Sir Jos. Reynolds —Hon. Tho. Erskine, Sir Jos. Reynolds, *John Jones fecit*—Hon. Henry Pelham, *Rich. Houston fecit* 1

## DRAWINGS.

308 Cattle, in black and white chalk, by *Rosa de Tivoli,* &c. 5

309 Views of Palaces, Gardens, &c. in black and white chalk, by *J. Plimmer,* &c. ——— 10

310 Drawing, internal part of a Wood, *in colours, fine* 1

## VIEWS, &c.

311 Destruction of the Theatre at Amsterdam—Illuminations at do. &c. — — 23

312 Rejoicing at the Helvetique-Union with the French, 1777, &c. — — — 10

313 Sea Ports of France, from Vernet, by *le Bas*, &c. *fine* 8
314 Evening and Morning, from Claude, by *W. Byrne and J. Peake*
315 Waggoner and the Watering Place, by *John Browne, fine* 1
316 Halte de Guerriers, after J. P. Loutherbourg, *engraved by Christian de Michel*, &c. ——— 9
317 Verona, Dunkirk, &c. — — 10
318 Plan of Ancient Rome, by *Jac. de Rubeis, on 16 sheets*
319 Views in Venice, Bull Fight, Carnival, &c. by *Ant. Visentini* — — — 17
320 Do. Florence Festivals, &c. — — 21
321 Do. Rome, by *Gio. Bapt. Piranesi*—Trajan Column, &c. 13
322 Do. *G. Zacchi* — — — 40

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323 Marolle's Temple of the Muses, original edition, *A. Depenbeck inv.* &c. *fine, folio*
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325 Ovid, *engraved by Phillip Gunst*, &c. 131 *plates, oblong, fine*
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